BRANDY STARK, PhD

# Summary

* Doctoral recipient with an active and keen interest in an administrative or teaching role that supports advancement and diversity of study in Liberal Arts, Arts, Sciences, Humanities, and Religions.
* Creative educator and curriculum planner who proactively investigates and develops new teaching strategies
* A lifelong learner always seeking to discover new insights
* Hard-working, highly motivated and ethical education professional passionately dedicated to teaching
* Excellent communication skills, honed by several years of writing and working in the classroom environment
* Published academic, creative, and newspaper writer

# Specializations

* Higher Education
* Humanities (Ancient through Modern)
* Globalization and cultural diversity
* Online Education
* World Culture/Religion
* Art and the Artist Experience

# Education

## Barry University

Doctorate – Educational Leadership, Higher Education specialization 2010

Dissertation Topic: “The Role of Acculturation Upon the Teaching of Globalization in Higher Education”

## University of South Florida

Graduate Student (Second Graduate Degree) - Master of Liberal Arts, Humanities 2010–Present

Master of Arts, Religious Studies 2000

Bachelor of Arts, History and Classics 1998

## Tiffin University

Master of Arts, Humanities 2011

# Memberships

## Honors Societies

* Phi Kappa Phi Honor Society
* Delta Epsilon Iota, Phi Iota Chapter, Academic Honor Society
* Honors Society of Arts and Sciences
* Eta Sigma Phi Latin, Greek and Classical Studies Honors Society
* Phi Alpha Theta History Honor Society

# Awards

## Grants and Scholarships

Duke Energy Community Partnership $1000 Grant, 2015

Florida Holocaust Museum Sam Gross Summer Institute Scholarship, 2013

Florida Holocaust Museum Sam Gross Summer Institute Scholarship, 2015

Creativity Grant, St. Petersburg College $1,000 Grant, 2013

Georgia O’Keefe Workshop, from the National Endowment of the Humanities/Community College

Humanities Association $750 Grant, 2012

Concord Workshop, from the National Endowment of the Humanities/Community College

Humanities Association $750 Grant, 2009

# Professional Experience

Utilizing a transformative leadership style and constructivist classroom teaching techniques, I educate and expose modern students to history, culture, arts, literature, religion, philosophy, and the human experience. Emphasis is placed on creating an interactive, dynamic learning environment. Lesson plans include guest lectures, field trips, papers, and projects utilizing student observation and site visitation.

**St. Petersburg College – Gibbs Campus, Downtown Center, eCampus** St. Petersburg, FL

Adjunct Professor, Humanities Department 2001 – 2010

Full-time Instructor, Humanities Department, Gibbs Campus, Downtown Center, eCampus 2010-Present

2016

* + - Revitalization of the Downtown Campus art space; includes renaming the space “Gallery @ 244”
    - Creation of art space at the Allstate Campus

2015

* + - Certified in Quality Matters; completed additional training for “Developing an Online Course” and “Teaching Online” for St. Petersburg College.
    - As faculty adviser to the Environmental Society, awarded a community service grant from Duke Energy. The grant was used to enhance the campus by creating an urban garden area on the top floor of the parking garage.
    - Selected to revitalize and create a standardized online course shell for East/West Synthesis (HUM 2270)
    - “Great Caesar’s Ghost” paper published in the *Community College Moment* (Vol 15, Spring 2015)

2014

* + - Instituted the second part of the Creativity Grant art show at the Downtown campus.
    - Faculty Advisor for the SPC DT Environmental Society; aided students in organizing fundraisers and events; worked to reinstate the rooftop garden at the Downtown Campus.
    - Participant in the first and second pilot of My Courses learning management system.
    - Humanities and Fine Arts faculty facilitator for the online training workshops, My Courses
    - Participated as female faculty for the interdisciplinary study abroad course to Rome, Italy. Taught the REL 2300 section for the Study Abroad (St. Petersburg College Collegiate High School).
    - Completion of the Creativity Grant; consisting of a second featured local artist. The format and art purchase mirrored the first show in 2013.

2013

* + - Instituted the art show program at St. Petersburg College, Downtown campus.
    - Creativity Grant recipient, St. Petersburg College. Proposal included a $1,000 budget to bring St. Petersburg artists to the Downtown campus to speak about their artistic experiences and to hang their works in a month-long art show. Students, staff, and faculty voted on which of the displayed works to purchase for the St. Petersburg College permanent collection.
    - Created student events, including a historic tour of downtown St. Petersburg.
    - Faculty Advisor for the Environmental Consulting Society, Downtown campus.
    - Created the HUM 2940 “Internship in the Humanities” course for the Museum of Fine Arts, St. Petersburg, Florida.
    - Implementation of the first part of the Creativity Grant; to fund an art show featuring a local artist, an artist talk, and the purchase of a piece of art displayed by the artist for the SPC permanent art collection. The art was selected through a vote of students, staff, and faculty.

2012

* + - Aided in creating an established and dedicated space for the display of art on the SPC Downtown campus. The display space consists of two parts: the second floor elevator landing/front hallway area and a small section near the entranceway of the first floor. Implemented the first campus art show with the local art group, Gulf Coast Artist Alliance, followed by a members show for the Pinellas Park Arts Society.

2011

* + - Co-wrote and taught the interdisciplinary Modern Perspectives, Global Outlook course (IDS 1337H). This was a hybrid course between World Literature (Communications) and East/West Synthesis (Humanities).
    - Instituted the TESA Art Show at St. Petersburg College, Seminole campus. Worked with faculty and local artists to create the art show. Facilitated the Art in the Park artist demonstration afternoon.
    - Faculty Champion for the Critical Thinking Institute, Humanities. Created and headed committee of faculty to study St. Petersburg College ARC rubric, the formation of a reusable learning object, institution of a piloted study of this object, and initiated a peer review of the project.

2010

* + - Created Course of Record for East/West Synthesis (HUM 2270).
    - Created Women and World Religions (REL 1002) , piloted class as a blended course.
    - Piloted New Religious Movements (REL 1070) blended course.

2009

* + - Hawknet III Committee Member (Course of Record): Created a universal online Humanities 2210 shell for the ANGEL system

2007–Present: eCampus Online

* + - World Religions (REL 2300)
    - New Testament (REL 1240)
    - East/West Synthesis (HUM 2270)

2005–Present: Downtown Campus

* + - At the Downtown Campus, pioneered Humanities 2210 and Humanities 2230 blended courses utilizing the ANGEL computer software combined with express format in-class activities and discussions

2005

* + - World Religions (REL 2300)
    - New Testament Survey (REL 1240)
    - Western Humanities I: Ancient to Renaissance (HUM 2210)
    - Western Humanities II: Renaissance to Modern (HUM 2230)
    - East/West Synthesis (HUM 2270)
    - Completed scenarios for online computer training with the ANGEL system
    - Beta-tested the online software for Adjunct and Teaching orientation

**Florida State College Jacksonville (Deerwood/online campus)** Jacksonville, FL

Adjunct Professor 2015 - Present

2015 - Present

* Introduction to Religions
  + - World Religions
    - Ancient Humnaities
  + Completed training course to teach online utilizing Blackboard.

**Eckerd College, Tampa and Palm Harbor Campuses** St. Petersburg, FL

Adjunct Professor 2004 – 2010

2008–2009: Residential Program, Main Campus

* Non-Western Religions
  + - Women in Religion

2004–2010: Program for Experienced Learners (PEL) Program

* + - Western Heritage in a Global Perspective I
    - Western Heritage in a Global Perspective II
    - Non-Western Religions

**Hillsborough Community College, Ybor Campus** Tampa, FL

Adjunct Professor 2003 – 2010

2008

* + - Contemporary Humanities (HUM 2230)

2006–2010

* + - Intersession course: Ancient Western Humanities (HUM 2210)

2003–2010

* + - Introduction to World Religions (REL 2300)

**University of Tampa** Tampa, FL

Adjunct Professor 2003 – 2010

2003–2010

* + - Independent Studies: Buddhism, Hinduism, Islam
    - World Religions, 2300 (REL 205)

# Related Experience

**University of South Florida, St. Petersburg Campus** Tampa, FL

Dual Staff Position, Student Services 1996-2004

Student Services

* + - Assisted students with physical disabilities
    - Included assistance with research, proctoring exams, and assisting with in-class projects

Nelson Poynter Library

* + - Dual staff position working for Technical Services and Administration Departments
    - Cataloged new books, maintained library databases, and assisted with library operations

# Speaking Engagements

## 2014

Great Caesar’s Ghost! October 10, 2014

Society for Comparative Literature and the Arts St. Petersburg, FL

The Dead Don’t Walk, They Dance! October 24, 2014

Gibbs Campus Library, Community Lecture Series St. Petersburg, FL

Creativity and the Arts on Campus October 23, 2014

All College Day, St. Petersburg College Clearwater, FL

## 2013

Ganesh for Success January 23, 2014

Museum of Fine Arts, Stuart Society St. Petersburg, FL

Wolfish Musings: The Evolution of Werewolf from Folklore to Film February 23, 2013

American Foundation for Greek Language and Culture 18th Annual Educational Event Tarpon Springs, FL

## 2012

The Dancing God: Shiva Nataraj February 15, 2013

Museum of Fine Arts, Stuart Society St. Petersburg, FL

Homeric Thought on Death and Existence in the Afterlife February 24 – 25, 2012

American Foundation for Greek Language and Culture 17th Annual Educational Event Tarpon Springs, FL

## 2010

Globalization and Acculturation in the Florida State and Community Colleges October 14 & 15, 2011

Florida Communication Association Conference Orlando, FL

Critical Thinking in the Humanities

Arts and Humanities Discipline Specific Discussion September 23, 2011

Fall Critical Thinking Institute, St. Petersburg College Clearwater, FL

History of Halloween October 24, 2010

Gibbs Campus Library, Community Lecture Series St. Petersburg, FL

## 2009

The Role of Ghosts in History, History of Haunted St. Petersburg October 12 & 14, 2009

Eckerd College Elderhostel Program St. Petersburg, FL

**2008**

Globalization, Religion and Education October 17, 2008

Florida Communication Association Conference Gainesville, FL

## 2007

Preparing Educators to Teach in a Globalizing World Oct. 14, 2009

Florida Communication Association Conference Deltona Beach, FL

Creative Writing July 21, 2007

Hillsborough Community College DESI (Dual Enrollment Summer Institute Program) Tampa, FL

The Role of Ghosts in Religions: Ancestors, Spirits, and Ghosts July 1, 2007

University of South Florida, Anthropology Department Sarasota, FL

Creative Writing Seminar and Workshop February 7, 2007

Dayspring Academy New Port Richey, FL,

## 2006

Local Folklore and Legends Oct. 19, 2006

St. Petersburg History Museum St. Petersburg, FL

Formative Christianity and Roman Occupied Palestine March 17, 2006

Florida International Museum St. Petersburg, FL

Religions of Pakistan Feb. 12, 2006

United Methodist Women Unit Meeting, First United Methodist Church St. Petersburg, FL

## 2005

The Role of Aging in the Ancient World April 19, 2005

University of South Florida, Gerontology Department Tampa, FL

Ghost Tales and Folklore of the Tampa Bay Area October 19, 2005

St. Petersburg History Museum St. Petersburg, FL

## 2004

Afterlife Studies April 24, 2004

Kiwanis, St. Petersburg Chapter St. Petersburg, FL

Afterlife Studies March 19, 2003

Brandeis University National Women’s Committee St. Petersburg, FL

Judaism April 22, 2004

United Methodist Women District Conference St. Petersburg, FL

## 2003

Ghosts and Art/Ghost Hunting 101 Oct. 25, 2003

Dali Museum St. Petersburg, FL

* + Lecture: Role of Art in Death
  + Workshop: Experimenting with Camera Techniques

Found Object Sculpture March 21, 2003  
Dali Museum St. Petersburg, FL

* + Lecture: Miro’s Use of Found Objects in Art
  + Workshop: Instructional and Independent Projects Creating Found Object Statuettes

## 2001

Wired on Venus Workshop March 18, 2001

Dali Museum St. Petersburg, FL

* + Lecture: Presented views comparing Dali’s interpretation of mythological symbols to their Roman predecessors
  + Workshop: Created wire statues of the goddess image

The Role of the Divine in Science Fiction Art August 8, 2002

Dragon\*Con Art Show Panel Discussion Atlanta, GA

## 1999 – 2000

Guest Lectures: Metal and Found Object Arts Fall & Spring 1999–2000

University of South Florida, Humanities Department Tampa, FL

Guest Teacher for Dr. Lloyd Chapin: The Role of the Supernatural in the Christian Church August 1, 1999  
First United Methodist Church St. Petersburg, FL

# Publications & Writing

## 2015

*Community College Moment, Volume 15, Spring 2015*

* + Stark, B. “Great Caesar’s Ghost” (2015)

## 2008

*Florida Education Law, Volume 6, Issue 3*

* + Booker, J, Apple, M, Stark, B. and Riles, R. “Campus Security Act and the Clery Act in Florida” (2008)

## 2006–2008

*Citilife Magazine*

* + Arts reporter and article writer for a variety of topics

## 2004–2008

*Caroline York World of Art*

* + Manager of events and local announcements
  + Featured articles “Brandy Stark, State of the Arts in Tampa Bay”

## 1999

*Florida Trend Magazine*

* + Assistant to the COO and Publisher

## 1997–2003

*St. Petersburg Times*

* + Wrote articles published weekly, featuring arts and the arts community
  + Reported directly to Mary Ann Marger, Times Art Critic
  + Wrote book reviews, *Perspectives* section.
  + Worked in Marketing and Circulation Departments (1999-2000)

# Art

Established and developed an award-winning art business. Responsible for creating, marketing, and selling original works that utilize different mediums including found objects and wrapped wire. Neo-expressionist sculptures depict characters from various world mythologies.

## Awards

* Awarded merit award for *Flamingo!* Pinellas Park Art Society, “Fur, Fins, and Feathers” show. August 2016
* Awarded Honorable Mention for *Are You Being Koi With Me?* Suntan Art Center Member’s July, 2016
* Necronomicon 35, Tampa, Florida First Place, 3-D art, 2015
* Westercon 67, Salt Lake City Trailblazer Award, 2014
* Capricon Art Show 34, Chicago Winner, Artist Challenge, 2014
* Windycon, Chicago Best Fan 3-D Art, 2012
* Necronomcion, Tampa, Florida 3rd Place, sculpture, 2012
* Coastcon, Biloxi, Mississippi 1st Place, 3-D art, 2010
* TESA Members Show 1st Place, 3-D art, 2010
* Necronomicon, Tampa, Florida 2nd Place, Sculpture, 2010
* Wet, Wild and Witty, St. Pete Beach, Florida Most Original/Off The Wall, 2010
* Off The Wall, St. Pete Beach, Florida G-String (3-D art) award, 2009
* TESA Members Show, 3-D 1st Place, 2008
* DeviantArt.com, Stamp Design Contest 2nd Place, 2008
* Dragon\*Con, Atlanta, GA Best 3-D Artwork, 2008
* RokCon Art Show, Arkansas Best Sculpture, 2008
* CoastCon, Mississippi Best Concept Design &Best Sculpture, 2008

## Creative Writing

Fiction, *Omnibus*, University of South Florida 1st Place, 2008

**Organizations**

* The Exhibiting Society of Artists, former Board Member
* The Suntan Arts Center, Board of Trustees
* The Morean Arts Center
* Pinellas Park Art Society

## 2016

* + Work accepted to the “Days of Dali” Event, Dali Museum, St. Petersburg Florida. Exhibition date: Dec. 7, 2016
  + Work accepted to the “Robot Exchange”, Bar @ 548, St. Petersburg, Florida. Exhibition date: Sept. 10, 2016
  + Awarded merit award for *Flamingo!* Pinellas Park Art Society, “Fur, Fins, and Feathers” show. August 2016
  + Awarded Honorable Mention for *Are You Being Koi With Me?* Suntan Art Center Member’s July, 2016

## 2015

* + Work accepted to the “Days of Dali” Event, Dali Museum, St. Petersburg Florida. Exhibition date: Dec. 7, 2016
  + Won First Place for 3-D Art, Necronomicon Art Show
  + Work accepted to the “Robot Exchange”, Bar @ 548, St. Petersburg, Florida. Exhibition date: Sept. 10, 2016

## 2014

* + Rejoined the Morean Arts Center, accepted to show art via the Gallery Shop
  + Featured artist for ARTiculate, online publication featuring Pinellas County Arts (August 7, 2014)
  + Work accepted to the Landfill Art Exhibit, Museum of the Shenandoah Valley (MSV), Winchester, Virginia
  + Jury acceptance, “Handmade in America”, Singing Stone Gallery, Ybor (Tampa), Florida

## 2013

* + Accepted as Curator’s Choice, “Dreams” art show, Nov. 2013, St. Petersburg, Florida.

## 2012

* + Accepted the position of Board of Trustee, Suntan Art Center, St. Pete Beach, Florida
  + Accepted via jury to show in the Suntan Art Center Gallery Shop

## 2011

* + Fairy sculpture selected to represent the year 2011 as an ornament for the annual “Hanging of the Green” event at the Seminole campus, St. Petersburg College.
  + Successful defense of “Faces of the Feminine” thesis. The thesis combined both research into the role of female characters in comic books and combined it via an art show depicting modern interpretations of superheroines. The art show was hosted by the Seminole Public Library and garnered two media articles in coverage.
  + Organized an annual TESA art show at SPC Seminole campus.

## 2010

* + Organized the “Wet, Wild and Witty” art show for TESA at the Suntan Arts Center. Won “Most Off the Wall” for *Blue Rose Mermaid*.

## 2009

* + Joined Art Pool gallery as a permanent displaying artist
  + Works shown in the “TRAshion Fashion” art show depicted in “Creative Loafing” online blog journal, July 20, 2009
  + Featured in “Meet Your Neighbor,” Crescent Heights Newsletter

## 2008

* + Chaired “Small, Smart and Sassy Summer Show,” Clearwater, Florida

## 2007–2013

* + Board Member of The Exhibiting Society of Artists
  + In addition to administrative duties, additional projects include quarterly publication of the organization’s newsletter

## 2004–2005

* + Directed and facilitated a Special Event Silent Art Auction
  + Fundraiser for domestic violence shelters in Pinellas and Hillsborough Counties.

## 2004

* + Mad Hatter Silent Art Auction Participating Artist, Dali Museum
  + Media mention in Museum Exhibits Works by 12 Local Emerging Artists. Tampa Tribune. Ester Hammond. July 17, 2004.

## 2003–2006

* + Avant-Garde Artist, Tampa Museum of Art, Tampa, Florida

## 2001–2005

* + Created specialized art tours, Dragon\*Con Art Show, Atlanta, Georgia.

## 2001–2002

* + Curator, Whimsical Winter Scenes and Frosted Fantasies, Octagon Arts Center, Clearwater, Florida

## 2001

* + Artist in Residence, Bay Pines Veterans Administration, St. Petersburg, Florida

## 2000–2004

* + “Much Ado About Art” - Art Auction

## 2000–2003

* + Creative Clay studio assistant and teacher, guest teacher
  + Taught creative writing, wire sculpture and found object art to developmentally challenged adults